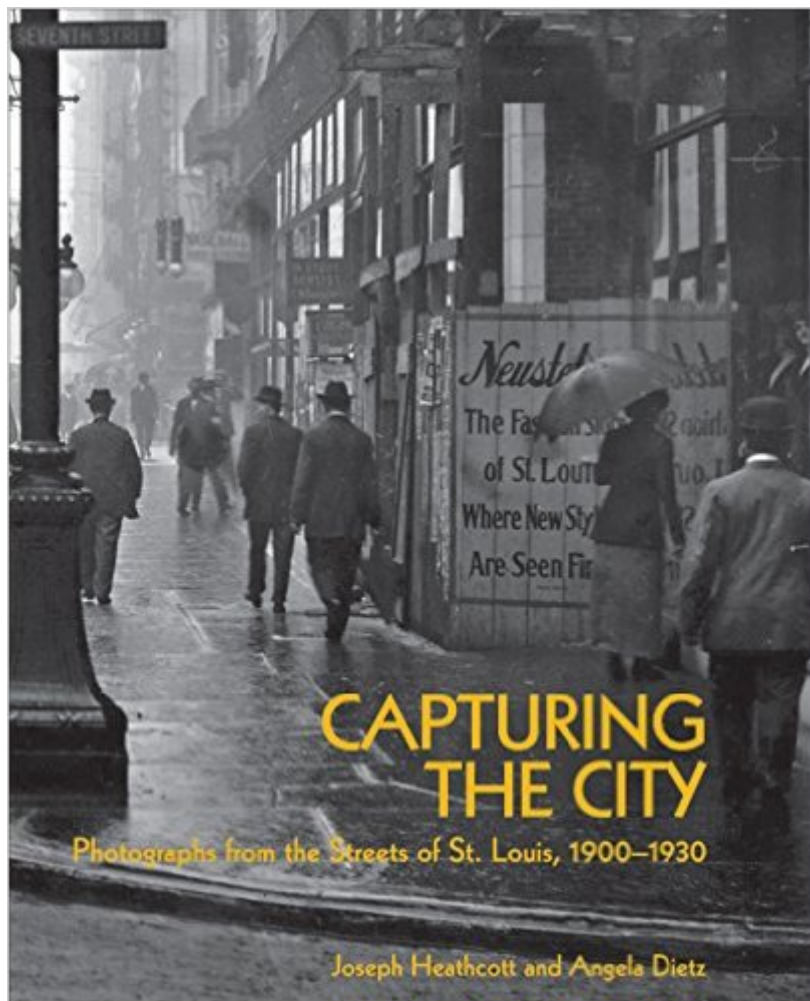


The book was found

Capturing The City: Photographs From The Streets Of St. Louis, 1900 - 1930



Synopsis

During the first two decades of the twentieth century, the St. Louis Street Department generated one of the most extensive troves of photographs ever taken of the city. Ostensibly created to document municipal challenges and improvements, the images inadvertently captured richly detailed scenes of everyday life. Largely led by Charles Clement Holt (1866â€”1925), St. Louisâ€™s photography operation expanded until it produced about six thousand images per year in 1914. Many of these photographs were lost, but a city historian salvaged a collection of three hundred glass plate negatives in the 1950s, which are now in the Missouri Historical Society collections. This small, but superb, group of photographs provides a wealth of information on the visual culture of St. Louis during a period of rapid transformation. *Capturing the City* is the first book to examine these photographs, placing the people and landscapes depicted within the broader context of a swiftly urbanizing and industrializing metropolis. Collected and analyzed here by Joseph Heathcott and Angela Dietz, the compelling images in *Capturing the City* reveal the national trend among cities to use the camera as a documentary tool. Reformers Jacob Riis and Lewis Hine imagined the camera as a truth-telling instrument and used their photographs to mobilize public consciousness. Across the nation, cities used photographers to document slums, workhouses, and crime scenes, as well as municipal improvements like street lighting, pavement, and model housing. In this vein, Holt and his staff showcased both the challenges and the successes of government action in St. Louis. Consistent with their Progressive-era peers, their efforts contributed to the record of ongoing public works while shaping the narrative of urban progress itself.

Book Information

Hardcover: 304 pages

Publisher: Missouri History Museum Press (June 15, 2016)

Language: English

ISBN-10: 1883982839

ISBN-13: 978-1883982836

Product Dimensions: 9 x 1.1 x 11 inches

Shipping Weight: 3.4 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #175,631 in Books (See Top 100 in Books) #32 in Books > Arts &

Photography > Photography & Video > Architectural > Cities #279 in Books > Arts & Photography > Photography & Video > Travel #907 in Books > Arts & Photography > Photography & Video >

[Download to continue reading...](#)

Capturing the City: Photographs from the Streets of St. Louis, 1900 - 1930 Coca-Cola Its Vehicles in Photographs 1930-1969: Photographs from the Archives Department of the Coca-Cola Company (Iconografix Photo Archive Series) Blood Relations: Caribbean Immigrants and the Harlem Community, 1900-1930 (Blacks in the Diaspora) Art Since 1900: 1900 to 1944 (Second Edition) (Vol. 1) How to Draw Realistic Pencil Portraits: 10 Simple Steps to Draw People and Faces from Photographs (How to Draw Faces, Drawing Faces, Drawing People, ... from Photographs, Drawing from Photographs) Streets of Fire: Bruce Springsteen in Photographs and Lyrics 1977-1979 Saving Stalin's Imperial City: Historic Preservation in Leningrad, 1930-1950 Photographs from the Edge: A Master Photographer's Insights on Capturing an Extraordinary World Quick Wedding Poses: Professional Advice for Capturing High-Quality Wedding Photographs Fast! A City So Grand: The Rise of an American Metropolis, Boston 1850-1900 Building: Louis I. Kahn at Roosevelt Island: Photographs by Barney Kulok 1930's Vintage Dresses: Adult Coloring Book The Art of American Book Covers: 1875-1930 From Cakewalks to Concert Halls: An Illustrated History of African American Popular Music from 1895 to 1930 French Cooking in Ten Minutes: Adapting to the Rhythm of Modern Life (1930) Complete Book of Collectible Cars 1930-1980 Capricious Fancy: Draping and Curtaining the Historic Interior, 1800-1930 The Coronation of H.I.M. Emperor Haile Sellassie 1: Addis, 1930 Political Process and the Development of Black Insurgency, 1930-1970, 2nd Edition Remote People: A Report from Ethiopia and British Africa, 1930-1931 (Ecco Travels)

[Dmca](#)